



18,250 sf

/Programming  
/Space planning  
/Design development  
/Furniture selection,  
specification, &  
procurement  
/Construction  
documents  
/Contract  
administration

This consulting firm realized that its offices were no longer able to meet clients' technological demands, nor did the space project a creative image.

The new design is simultaneously vibrant and serene, dynamic and balanced. The active part of the design is generated by the free form ceiling and the angular arrangement of the wood flooring that combines dark cherry with light maple. Curves and diagonals intersect to create areas that continue across materials: the curved lines extend from the wood floor into the carpet and back into the floor, from the horizontal plane of the floor to the vertical plane of the wall separating two different gray shades of Italian plaster.

The use of an almost monochromatic pallet of sage greens and grays with dark violet accents simplify an otherwise complex image.

